

# Mead Quilters

Issue 80

August

2020

## A LETTER FROM THE CHAIR

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Dear Quilters

The idea to have a garden based sale of *Elizabeth's* fabric and notions was not popular and was abandoned. When your Committee met at the end of July for the first time since lockdown (by *Zoom*) we discussed other possibilities of getting together. The Committee plan to meet again at the end of August by Zoom, when we may know more about infection rates and what can be achieved.

There was a better response to the possibility of a *morning meeting* in *October* providing we can fulfil all the requirements of the *Mead Hall Committee*. Back in March I think we all thought that by September everything would be back to normal; little did we know!

I know that many of you are making quilts and other items for various charities as well as doing some great pieces of work yourselves.

*Jennifer Shields* has been given *Rosie Rhode's* stash of fabrics and plans to make good use of them. She will produce enough fat quarters for our *Christmas 'lefty-righty game'* for everyone, so that you will each have a gift of *Rosie's* fabric at the end of the game. Pray that we will be able to party in *December*.

Our next *Challenge* has been issued by *Barbie Edwards*, details are elsewhere in this *Newsletter*.

Delays to building works, the *Wheathampstead Memorial Hall* may not be available for a *2021 Quilt Show*. The Committee decided unanimously to

postpone our next Show until *November 2022*.

We have also made changes to the *Members' Zoom meetings*: these will now be on the *first Tuesday* of each month *in the morning* and the *third Tuesday* of the month *in the evening* in line with our normal meeting arrangements.

The first date will be *Tuesday 1 September at 10.00am* and then on *Tuesday 15 September at 7.30pm*.

Join us then on *Zoom* for a *chat, 'Show and Tell'* and exciting ideas from *Heather Hunt*.

Your contact is *Caroline Ellis*,  
[caroline@meadquilters.org](mailto:caroline@meadquilters.org)

the code for Zooming is: \_\_\_\_\_ and  
the password is: \_\_\_\_\_

If anyone would like to lead on a quilt related topic, please offer! It makes the session more interesting.

Keep well and hopefully it won't be too long before we can meet again in person.

*Valerie Pollington*

## A DAY OUT?

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If you are wanting a trip outside to an interesting place, *Gunnersbury Park & Museum* opened again on *Thursday 13 August*. The *Coffee Shop* and *Quirky Bar* are open and you can boat on the *Round Pond*. The *Duck Pond market* is open on 2nd and 4th Saturdays in August and September.

Although it doesn't have any quilting or craft exhibitions at the moment it is a nice place for a day out.

Send your *News, Views and Reviews* for the *Newsletter* by the second Tuesday of the month, please, to [editor@meadquilters.org](mailto:editor@meadquilters.org). It would help *Linda* and her 'staff' if, when you send photos to her, you also copy them to the [webmaster@meadquilters.org](mailto:webmaster@meadquilters.org)

## HELLO LADIES

Gosh! Another month has gone by and a few small changes have been made to our lives. That is, providing everyone keeps being sensible about meeting with others. Hopefully we will win in the end, and our lives will be changed but continue to progress back to normal.

At the moment however, it looks like we shall not be back at the **Mead Hall** until **January** at the earliest.

On a more happy note, I have had a surprise email from one of our speakers, **Christine Green**. It took me by surprise but it was really nice to hear from her.

**Christine** had done an interview with '**Arnold's Attic**', a web site I had never heard of. I went to the site and saw that one of our members, **Catherine Hill** was the interviewer *and* is the owner of **Arnold's Attic**.

It was very interesting to listen to **Christine** as she had lots of shapes, threads and scrappy ideas. I also noted there are lots of other interviews to watch; some of the speakers we've had at **Mead** and others I did not know.

Perhaps you would like to watch the videos as they are not too long, about 10-15 minutes, while drinking a cup of tea.

I am sure **Catherine** would be pleased if you took time to look at her site, [www.arnolds-attic.co.uk](http://www.arnolds-attic.co.uk).

Some of you may be having a holiday away, if you are, take care and be safe. Those of you staying at home, let's hope the weather is kind to us. A nice pleasant temperature so we can enjoy being outside with tea and cake.

*Carol Wort*

## WELCOME TO . . . BEYOND THE FESTIVAL OF QUILTS

The **FOQ** went virtual this year; the website is

[www.thefestivalofquilts.co.uk/beyond-the-festival-of-quilts](http://www.thefestivalofquilts.co.uk/beyond-the-festival-of-quilts)

where there is a shopping hub so you can order essential quilting supplies, you can look at the results of the **FOQ Virtual Quilt Competition** and there are a series of online **Masterclasses** to join.

There are also projects to make . . .

for **Young Quilters**;

**Janet Goddard's** Bag making;

Pin cushions (**Pinwheel Cathedral Windows**);

**Sheila Wilkinson's** **Flying Geese** square which is a block for a scrap quilt

and much more besides!

## BOM QUILTS

Well, my plea for pictures of **BOM** quilts or quilt tops has fallen on deaf ears!

But I have finished the top of mine now so I thought I would take a photo of it . . .



*Linda*

## KNICKER BOXER GLORY \_\_\_\_\_

Shortly after Lockdown a friend rang to ask if I could make a quilt for her friend. He had a lot of boxer shorts that were too big, and thought the fabric could be used for a quilt for the NHS. Shortly after saying yes, a large, round package arrived with about 12 sets of boxers and a note with an email address. I contacted him to say that they had arrived and I would send him a picture once completed. He replied there were more on the way!

Needless to say, all were well washed (just in case) and then I asked some quilters for some ideas - they were mixed in their responses!!!



I managed to make 2 lap quilts with the fabrics, using a couple of my husband's old blue shirts as a counterpoint to the plaids and stripes of the boxers.

The original owner was delighted with the finished items. I have yet to have any feedback from the NHS . . .!

*Jeanette Bower*



And here is \_\_\_\_\_

## BARBIE'S LOCKDOWN CHALLENGE !

1. You can only use fabrics from your stash – **NO buying new** – to make a garment, cushion or larger pieced article.
2. You can make any sized finished object that you like.
3. You can only use **right-angled triangles** in a **one block pattern** only.
4. Consider the tones of the fabrics i.e. lights and darks; by changing the colours you can get a really interesting pattern.
5. Wadding and backing **MAY** be bought if you don't have enough in your stash.
6. This is not a competition, anything goes, as long as you keep to 1 and 3.

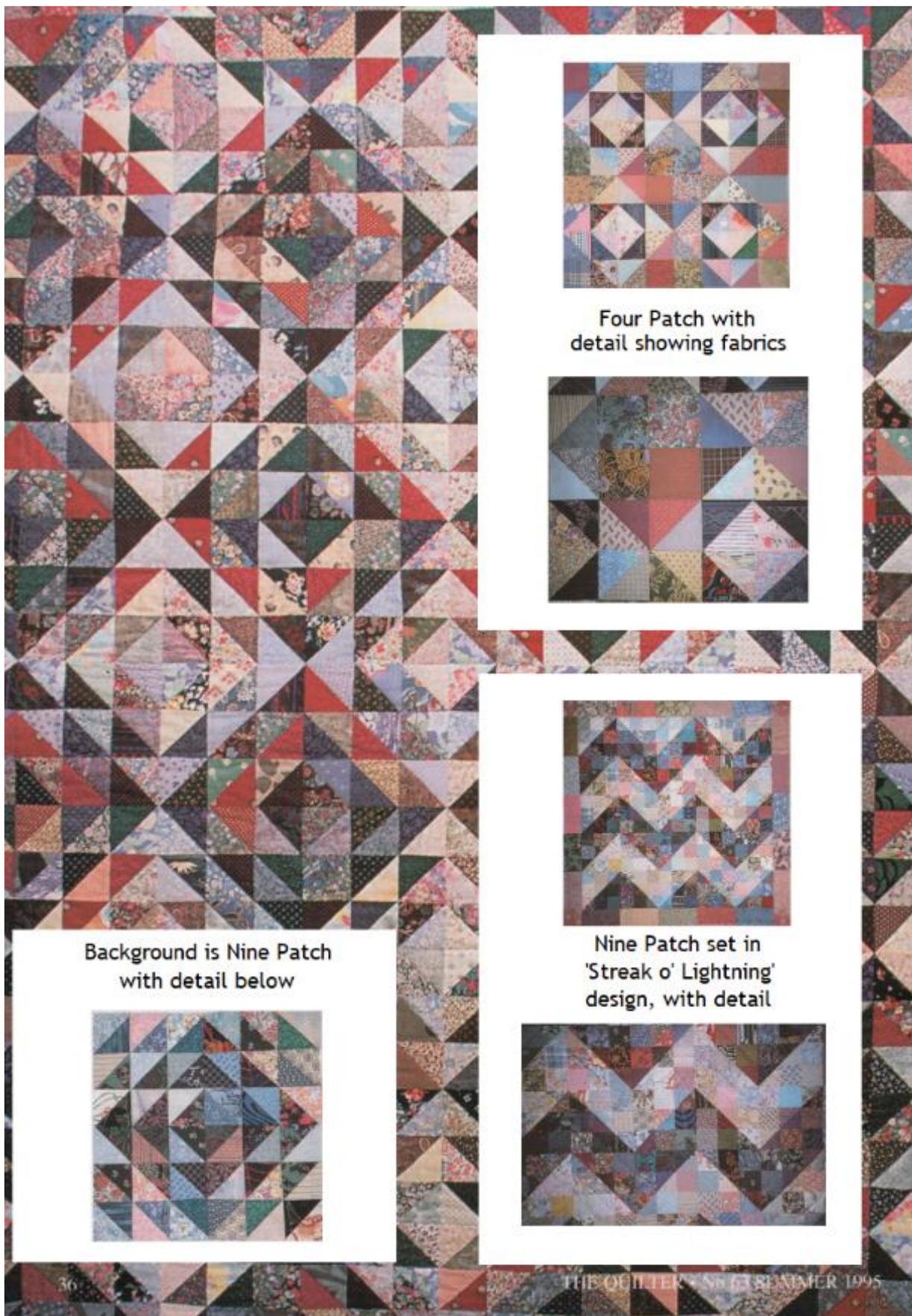
On the next 2 pages are some images and hints to inspire you.

*Barbie Edwards*

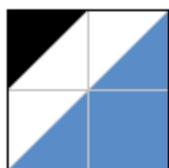
## BARBIE'S LOCKDOWN CHALLENGE

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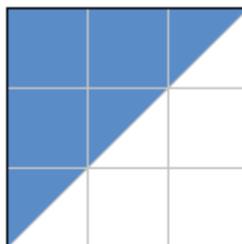
This is a page from an article by *Katherine Guerrier* in the Quilter's Guild magazine *The Quilter*, Summer 1995, showing a 9-patch quilt and other examples of half-square triangle blocks.



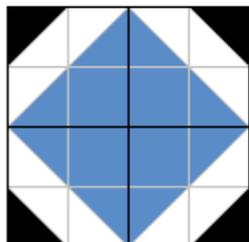
From the same [The Quilter](#) article, here on the left, below, is a *Four Patch* with the dark/light unit turned around.



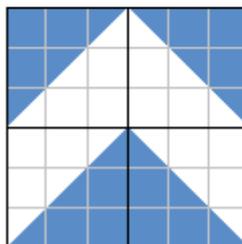
DARK 1 Triangle  
 MEDIUM 2 Triangles  
 LIGHT 1 Square  
 LIGHT 2 Triangles



DARK 3 SQUARES  
 3 TRIANGLES  
 LIGHT 3 SQUARES  
 3 TRIANGLES

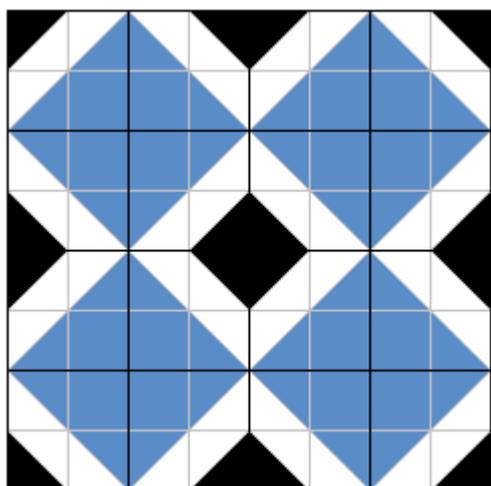


4 BLOCKS

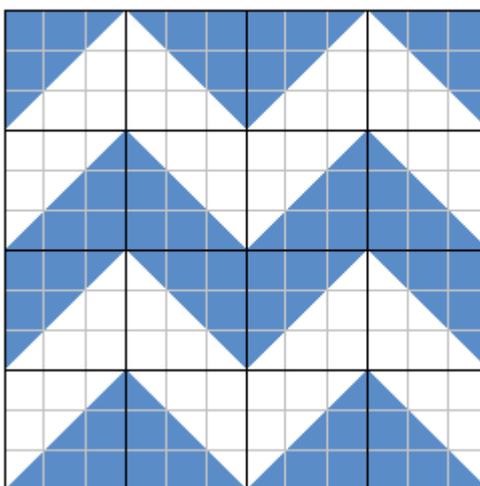


4 BLOCKS IN THE  
 "STREAK O' LIGHTNING"  
 DESIGN

16 BLOCKS



16 BLOCKS



And, on the right, above, a *Nine Patch* in 2 values, light/dark, or medium/dark or light/medium as illustrated here in the "*Streak o' Lightning*" design.

### New to half-square, quarter-square triangles?

Some years ago, your [Webmaster](#) put 2 useful PDFs about making lots of [half- and quarter-square triangles](#) by his wife [Judith Wilson](#) on her web-site, at [www.judithwilson.co.uk/hints.html](http://www.judithwilson.co.uk/hints.html)

Click < to hint #5 where you can read, download or print the PDFs, with [Judith's](#) compliments.

AND TO FINISH, A  
LITTLE NOTE FROM  
JEAN McCONKEY . . .

Here are some of the quilts  
I have made during  
lockdown; they will be  
donated to [Keech Hospice  
Care](#) here in [Luton](#).

I have received fabric from  
[Elizabeth](#) (see the [Union Pacific Train](#) quilt), [Anne Wilcox](#) and [Renata Romer](#) of the  
[Connecting Threads Group](#).

Up to now I have made fourteen quilts and several more are in progress.

However, my stash does not seem to get any smaller . . .

*Jean McConkey*



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your [stories](#), [articles](#) and [pictures](#) for [Newsletter](#) number [81](#), to:

[editor@meadquilters.org](mailto:editor@meadquilters.org)