

# Mead Quilters

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2019

## A LETTER FROM THE CHAIR \_\_\_\_\_

Twenty of us had a great weekend at **Denham Grove**, sharing expertise and the joy of quilting.

Elizabeth, Karen and Angela were unable to come but hopefully they will be with us next year. Elizabeth is organizing next year's trip (31 Jan - 2 Feb 2020) so register your interest as places are filling up fast. At £157 (all inclusive) for 2020, it is a bargain.

Those of you who are members of the **Quilters Guild** will know that there is to be a celebration of their 40th birthday for which we are asked to make a special block and we will try to fit a session in for this as soon as possible.

Coming up is our **AGM in April** please let your Committee know of any burning issues in advance so that we can give sufficient thought to them before the meeting. We are still seeking someone to take Barbie's place as **Refreshment Provider**. New members to the Committee are always welcome.

The **AGM Challenge** theme is 'The Seasons'; maximum size is 1 metre square. Any or all of the seasons can be depicted in any variety of media, just get your artistic juices flowing. We look forward to an amazing array of entries and the winner will receive the **Mead Challenge Plate** to hold for one year. Hilda won it in 2018, who will be the 2019 winner?

**Irene Heathcote** has been given some fabric which I have put into packs (11) for members to make **quilted covers for incubators**. The design is up to you; you will need to add fabric from your stash to complete them and then return them for photographing so the donor can see how their fabric was used. The covers will then go to local hospitals.

*Valerie Pollington*

## SOS FROM CANCER CARE \_\_\_\_\_

The hospitals are short of **cancer care cushions**, if you have one or two in the pipeline, there is an urgent need.

## ALIAS GRACE QUILT \_\_\_\_\_

. . . an email from Terrie Brittain

*I am sending this photo along so that everyone can see how I interpreted the AG blocks. As we have discussed, some of these blocks were unique to the book illustrations, so we may all have different interpretations. I do think a more lofty wadding would have been better, but I chose a scrappy and have stuck to it. This also shows how I assembled the blocks mentioned in the book. It reads from upper left to lower right where I had to insert another block to get a square quilt. My favourite block is either the bizarrely named Hearts and Gizzards or Young Man's Fancy, but never Pandora's box!!*



*Terrie's AG Quilt*

I have to say, **Terrie**, I used a polyester wadding and was very disappointed; maybe if I had not made it up "quilt as you go" and had put a sashing in as you have done maybe I would have been better pleased with it.

*Hilda*

## TEA ROTA \_\_\_\_\_

**February:** Sue Jonas, Mary Spenser, Jane Storer

**March:** Angela Lysandrou, Irene Heathcote, Debbie Crowe

**April:** Catherine Hill, Alison King, Jeannete Bowers

## MEAD WEEKEND AWAY \_\_\_\_\_

As I haven't received a report about the **Weekend Away**, I went to see **Mary Rich** for coffee and elicited from her that she had had a lovely weekend away: the plumbing was quickly sorted out, the food was great including the fact that she had had individual service at meal times. Everyone seemed to have been busy and occupied; she was able to complete two projects and really enjoyed herself. Thank you for organising.

*Hilda*

## WARNER TEXTILE ARCHIVE \_\_\_\_\_

I have just received an email from the **Warner Textile Archive** with their new list of Exhibitions and Workshops.

I really will try now that I am more mobile to get to Braintree for one of their Invitation to Visit Days.

If you get there before me, let me know how it goes, it sounds quite a fascinating place.

*Hilda*

## FARNHAM MALTINGS in January

I have not made many trips since Christmas but we did make a pilgrimage to **Farnham Maltings**, in Surrey where four quilt groups hold their annual exhibition.

There were two floors of sales stalls, not just the big boys but lots of smaller local shops who all had a different range and often the small kits which I can't resist; I am always looking for smaller things to do in between making blocks for a much larger quilt.

It is always a good day out, put it in your diary for next year. I think it is 12 January but there is always a lot of publicity about it.



*A photo from Mary Spenser of a Supermario quilt she made for her grandson.*

## DAWN CAMERON-DICK WORKSHOP

**Mimram Quilters** have spaces on their workshop with **Dawn Cameron-Dick** which is taking place at **Digswell Community Hall** opposite **Welwyn North Station** on **Sunday 31 March** from 10 am to 4 pm.

The subject is **LANDSCAPES**, the cost is £35.

Further details available or to book a place contact **Sarah** at [quilt@ddixon.force9.co.uk](mailto:quilt@ddixon.force9.co.uk)

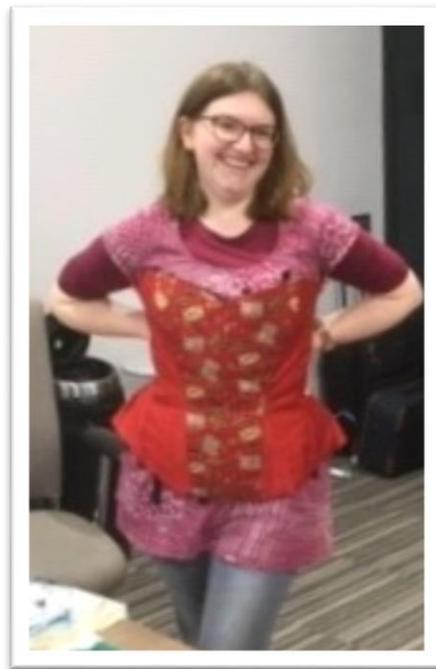
For the requirements, go to:

[www.dawncamerondick.com/workshops/landscapes/](http://www.dawncamerondick.com/workshops/landscapes/)

PHOTOS FROM THE WEEKEND AWAY



*The Black and White challenge*



*Rebekah Cornford modelling a corset*



*Maureen Chalk behind her quilt*



*Valerie's Alias Grace quilt*