

# Mead Quilters

Issue 53  
March  
2018

## Editor's Letter \_\_\_\_\_

Dear Members

Well, as I start this newsletter the weather is quite atrocious and with all this snow and blizzards I wonder if many of us will make it to Duxford for the coming Quilt Show or even to Olympia for the Knitting and Stitching Exhibition. I question if we will make it to our morning meeting, since the forecast is not good.

It was a shame that we could not get into the hall for our February meeting since Linda had put in a great deal of work to organize the event, I suppose we will have to put the weather down to global warming, but I am glad I don't live nearer Siberia or even the East Coast, it was cold enough just walking into Welwyn Garden City this morning. Let's hope that it all blows over soon.

Hilda

## TEA ROTA \_\_\_\_\_

**March:** Sue Jones, Maureen Chalk and Irene Heathcote

**April:** Jennifer Shields, Melanie Featherstone and Jane Storrar

**May:** Pat Driscoll, Meg Hort and Margaret Gower

## BREAST CANCER AWARENESS \_\_\_\_\_

Please remember that the support for our hospitals with the supply of heart shaped cushions is an ongoing commitment; since they cannot be recycled, we need to ensure that we supply on a regular basis.

If you cannot make a cushion can you donate a fat quarter for someone else to do the making.

## MEAD A.G.M. \_\_\_\_\_

Questions to the Committee for the AGM should be sent or given in writing to the Committee by the March Meeting.

## TEXTILES EAST FAIR \_\_\_\_\_

This is an annual event at Swavesey Village College, with a number of textile artists and suppliers available to cater for your every need.

There were five halls full of every kind of craft related traders as well as many hands-on sessions where you could do a taster of a particular craft if you were interested . . . from goldwork, Kantha, to spinning and weaving. There was also a delicious exhibition from a group called 'Out of the Fold' with lots of hand dyed fabrics and exquisite machine embroidery.

One of the halls had several wool traders, not bog standard wools but more interesting yarns and at very competitive prices. I have singled out one of the traders who was someone who I had heard talk at another quilt group. She was Melanie Messin and comes from just outside Cambridge where she has a studio and holds workshops; her work is very diverse and she is a very colourful character.

One hall was full of more fabric oriented traders, selling mostly fat quarters, but again one called Batiks and Beads had a wonderful range of batiks. In addition there were stalls with block printing, as well as many stalls offering embroidery in its many forms. We spent four pleasurable hours at the show and I would certainly recommend that you put it in your diary for next year when there is a dearth of shows in the early part of the year.

## OFFERS OF QUILT RELATED ITEMS AND FABRIC \_\_\_\_\_

. . . for the Mead Sales table. Elizabeth is happy to collect any of the above from members or friends who no longer quilt or who have no further use for quilting items.

## ANGLIA TEXTILE WORKS EXHIBITION —

Braintree Museum, 26 April to 2 June 2018  
Tues to Sat from 10am to 4pm, Admission £4, details from <http://www.braintreemuseum.co.uk>

There is an associated Textile Fair on Sunday 3 May with the Warner Textile Archive.

Further information from Irene Heathcote.

## MEAD QUILT GROUP, COMMITTEE \_\_\_\_\_

The Committee needs a Minute Secretary to take the minutes of our Committee meetings (they would, of course, be a member of the Committee). They need to take minutes at the meeting, transcribe them and then send them electronically to all members of the Committee.

Committee Meetings are held on the Tuesday following the Mead meeting in members' houses from 7.00pm to 9.30pm.

## MEAD A.G.M. CHALLENGE \_\_\_\_\_

Please note that Challenge quilts should be handed to a Committee member at the March evening meeting. It should be no bigger than a metre square and with the owner's name securely attached to it.

## PATCHWORK CORNER \_\_\_\_\_

I spoke to Jenny Stafford at Duxford recently and she tells me that they are now open on Fridays and Saturdays. She was showing some lovely quilts and had a wonderful range of linen fabrics in my favourite taupe colours . . . I might have to make a trip to Hemel Hempstead soon.

## DUXFORD QUILT SHOW \_\_\_\_\_

Well, we did make it to Duxford, the snow disappeared as fast as it had arrived, and the trip was extremely easy . . . not that I was driving, but there was little or no snow to see on the way there.

Lucy from [Secret Garden Quilting](#) said that it had been extremely slow sales' wise but there seemed to be a fair number of visitors on the Sunday, including some Mead members we met while there.

There were fewer sales stalls than usual due to the weather but I managed to find all the things on my list. The quilts on display included my favourite textile designer in [Gillian Travis](#) and if space permits I will include a photo (. . . indeed it has!). The main group of quilts were whole-cloth which do not photograph well, but I found them interesting to see and admire, even if I know they are not for me.

What I enjoyed more were the journal quilts particularly those with the bees and bee-related subjects on them, I found them quite fascinating.



*Gillian Travis – Portuguese Tiles*

## FROM OUR PROGRAMME SECRETARY

I would like to give our apologies for the unfortunate event that unfolded on Tuesday 20 February which led to the workshop being cancelled. I would especially like to thank Linda Noon who was running the workshop for all her hard work and with the preparation of fabric for the evening; she had moved into her new house that day and still came along so not to disappoint us.

I arrived at the hall at 6.30 to open up and get the hall ready for our workshop and found my key would not open the lock — several keys were tried and it just would not open. Now a new lock has been fitted and we have a new key. On a brighter note I went to John Lewis this week, hanging up were some fat quarter bundles, I thought the quality was good and they had a nice selection of plain fabric. Prices started from £10 for five fat quarters.

**Carol**