

# Mead Quilters

Issue 88

May

2021

## LETTER FROM THE EDITOR

*Valerie Pollington* has stepped down as **Chair of Mead Quilters**: we owe her a vote of thanks for her leadership and contributions in the last few years . . . **thank you Valerie.**

**BUT**, once again we find ourselves with **no Chairperson**. **This is not a good situation to be in!**

Anyone who would like to take this role on, even for just a year to see how it goes would have the full backing of the **Committee**.

**So come on all you lovely ladies, volunteer!**

*Linda*

## PICNIC LUNCH FOR MEAD

*Brenda Whiddett* has suggested that it would be nice to meet as a group once the restrictions on how many people can gather outside are lifted. From **May 17** this is due to be **30** rather than just 6.

We discussed this in **Committee** and thought that instead of our usual **Zoom** meeting on **Tuesday 1 June** maybe we could meet in a park.

We'd like to suggest that you bring a chair, a flask and a picnic from 11.30 onwards to

**Greenwood Park Community Centre**  
**Tippendell Lane, Chiswell Green**  
**St. Albans AL2 3HW.**

There is parking and lots of green space

Of course this all depends on the weather, so fingers crossed! It would be so good to meet in person after so long.

## R U ZOOMing?

**Members' Zoom meetings** are on the **first Tuesday** of each month **in the morning** and the **third Tuesday** of the month **in the evening** in line with our normal meeting arrangements.

The next dates will be:

**Tuesday June 1:** See **PICNIC LUNCH** alongside!

**Tuesday June 15: 7.30pm.** See **PROGRAMME** details later in **Newsletter**.

Join us then on **Zoom** for a **chat, 'Show and Tell'**

Your contact is **Caroline Ellis**,  
[caroline@meadquilters.org](mailto:caroline@meadquilters.org)

The code for Zooming is: **736 8900 9906**  
and the password is: **Mead**



## THIS BIG THANK YOU TO ALL WHO CONTRIBUTED . . .

. . . was tweeted by @RaiseWestHerts

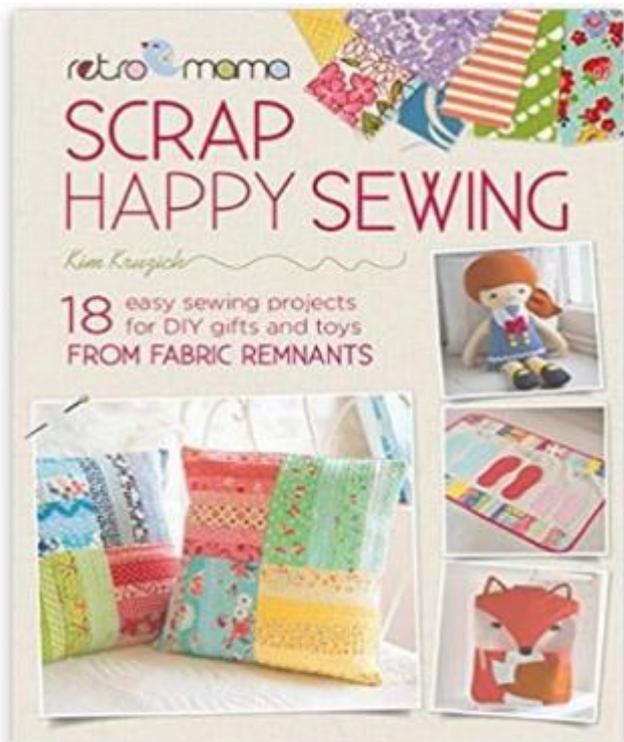
This #Thankful Thursday, we'd like to say a massive thank you to #MeadQuilters who kindly donated 26 beautiful quilts to our little patients at the neonatal unit @WestHertsNHS.

If you're inspired why not donate to Raise's #JustGiving page . . . here:

Raise\_Just\_Giving\_Page  
Ginny Edwards

## BOOK REVIEWS

'Scrap Happy Sewing' is written by Kim Kruzich, who is known as retro\_mama on Instagram.



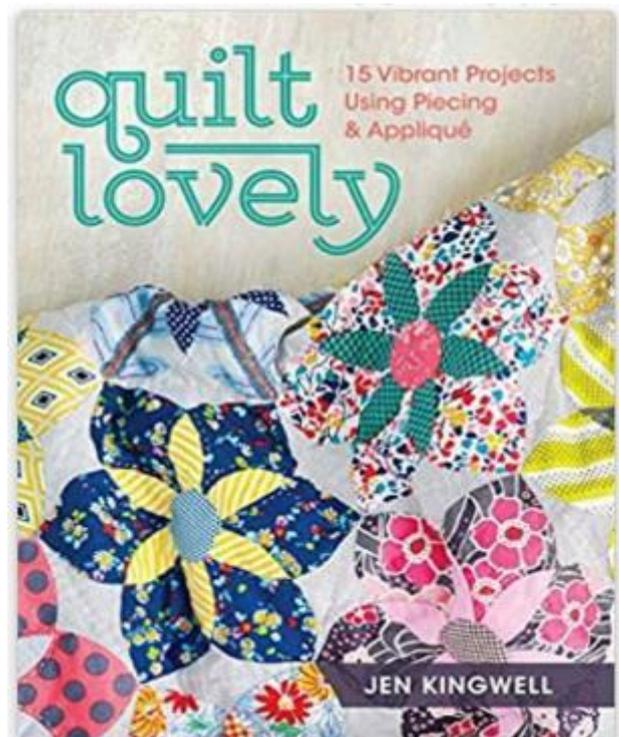
The book contains 18 projects, all made from fabric scraps. The projects are small items so would be great for gifts, and the author has stitched the projects in bright and cheerful fabrics.

The projects are divided into four categories; home, craft, child's play and travel. Each project has clearly written step-by-step instructions and a photo to accompany each step. Any templates needed are full-sized and printed at the back of the book.

I needed a quick gift for my niece so I stitched these two softies using the pattern from the book in an afternoon.



'Quilt Lovely' is written by Australian quilter Jen Kingwell who has taught at the Festival of Quilts in the past so some of you may have met her in person.



The book contains 15 projects using piecing or applique or a combination of both. Most projects include hand and machine piecing, hand applique and hand quilting methods.

What I love most about this book is the vibrant use of fabric . . . scraps are used in projects to stunning effect. Any of the projects in this book would definitely brighten up your day!

Janet Goddard

Thanks to [Karen](#) for providing this quilty poem!

## The Patchwork Quilt

by [Elizabeth Fleming\\*](#)

She mixes blue and mauve and green,  
Purple and orange, white and red,  
And all the colours in between  
To patch a cover for her bed.

Oblong, triangle, star and square,  
Oval, and round, she makes them fit  
Into a wondrous medley there,  
Colour by colour, bit by bit.

Over her knee it swiftly flows,  
And round her feet, a bright cascade,  
While at her touch it grows and grows,  
Until at last the quilt is made.

And then across the bed it lies,  
A thing of gorgeous crazy bloom,  
As if a rainbow from the skies  
Had shattered in her little room.

\*[Elizabeth Fleming](#) was born 1898 in Scotland. She contracted polio as a child and used crutches for the rest of her life. Her first collection of poems for children was published in 1927 and in the '30s she had several poems published in *Punch*. She never married and became companion to an elderly friend in the Midlands, where she remained until her death in 1979. Click the link in her name above for more.

## PROGRAM FOR 2021

We have an exciting program of [Speakers](#) booked for the rest of 2021.

For the foreseeable future, and at least until December, [the evening meetings will continue to be online only](#): currently the [Mead Hall](#) is severely restricted in the number of people allowed inside and until we have clarity on social distancing requirements, we cannot start to book speakers.

The benefits of using [Zoom](#) have enabled us to look far and wide and we are trying to

make the most of this opportunity – we do hope you are able to join us.

Starting in [May](#), [Cathy Corbishley](#) will be speaking about '[Cyanotype printing on fabric](#)'.

For more, visit:

<https://www.quiltersguild.org.uk/members/page/catherine-corbishley>

[June](#) will be a social catchup with details of [Sarah Dixon's Block of the Month](#), followed by a [Show and Tell](#).

In [July](#) we have a switch from the traditional as [Judi Kirk](#) talks about '[What makes it modern](#)', an insight into the definition of modern quilting today.

For more, visit:

<https://www.judikirk.com>

[August](#) is a social meeting where we can catch up with a [Show and Tell](#), [Sarah Dixon](#) will be on hand to answer questions about her [Modern Improv Block of the Month](#).

In [September](#), [Jo Avery](#) will be taking us back to school with her '[Aurifilosophy](#)' talk. As an [Aurifil](#) ambassador [Jo](#) gives a structured and informative presentation that will increase your knowledge of all things [Aurifil](#).

For more, visit:

<https://joavery.co.uk/aurifilosophy>

[October](#) is again a social month giving us all time to catch up, show and tell, block of the month and general chatting. Grab a drink and bring along your latest project to share as the evenings draw in.

In [November](#), [Chris English](#) – a quilter and teacher who specialises in upcycling and reusing fabrics in his quilts – will take us through his journey as a quilter, starting with his days as an art school student studying textiles, to his trip to [Quiltcon](#) via the local skate park!

For more, visit:

<https://www.chrisenglishquilts.com/classes>

[December](#) - let's see the year out with our annual Christmas bash. Mince pies and mulled wine and a look back at our achievements throughout the year.

[Heather Hunt](#)

## BLOCK OF THE MONTH . . .

*Hilda* made this lovely quilt from *Sarah's* instructions last month.



## THE FESTIVAL OF QUILTS 29 July - 1 August at NEC

Tickets are on sale from 10.00am on **Monday 17 May**

Covid precautions are in place and there are exciting workshops, galleries 250+ exhibitors selling all your favourite fabrics, accessories, patterns etc. And of course, not forgetting the 800 competition quilts!

Ticket prices are from £17.00, £15.00 for concessions. Children under 18 go free with a paying adult and under 5's do not need a ticket.

For more information, visit

[www.thefestivalofquilts.co.uk](http://www.thefestivalofquilts.co.uk)

## COMMITTEE CHALLENGE 2021/2022

Join us in celebrating the **Platinum Jubilee** of **HRH Queen Elizabeth II** in **2022**

Make a small quilt on the theme:

### 'Platinum Jubilee'

It must have three layers which are secured and be no larger than **10" x 14"**. Other than that, the choice is yours . . . modern, traditional, hand or machine stitched.

**Use your imagination to interpret the theme in whatever way you choose.**

Your Quilts will be displayed and judged at the **AGM in 2022** and will also form part of our **Quilt Exhibition in 2022**.

