

Mead Quilters

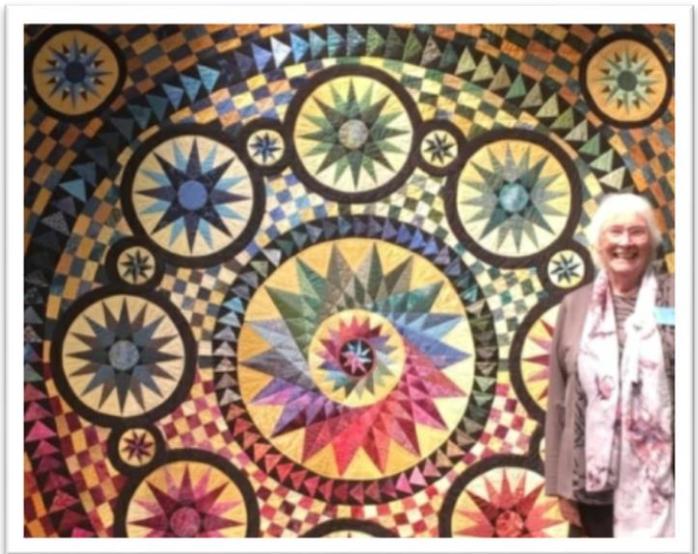
Issue 71
November
2019

A LETTER FROM THE CHAIR _____

Dear Members

Our **Quilt Show** on **November 9** was a great success and it's hard to know where to start with the thanks. Firstly the quilts, wall hangings, tote bags and all your other contributions were truly stunning. Some of you whom we never see at **Show and Tell** have been hiding your light under a bushel.

Visitor's Choice was won by **Elizabeth Richardson** with her beautiful quilt '**Baltimore Batik**' [below], closely followed by **Betty Swindley's 'Bristol Stars'** [right].



Anne Wilcox's 'Blue Barn' quilt took third place [right].

Organising the Show requires so many people. **Janet Goddard**, **Stasha Martin** and **Linda Cosgrove** were our sub-committee, ably supported by the main committee members.

But many others contributed: **Stasha's** son **Eddie** led the 'hanging gang' of merry men without whom there would be no show. Others transported the heavy wooden stands to and from the hall; thank you **Jennifer** and **Jeanette** for the loan of your husbands for this.

Elizabeth and **Stuart** with their team manned the fabric and book tables, while **Joan** and her team ran the crafts gifts stall. When I picked up the Japanese quilt to go to the winner, there



was a useful storage bag, crafted by Joan, to go with it. How is that for going the extra mile unasked?

Not least **Alison King** did a great job with the refreshments, selling more coffee, tea and cakes than she expected. Any cake remaining has been frozen and will appear at future meetings.

All areas did well financially and details are elsewhere in this [Newsletter](#) [below]. Our thanks to [Emily](#), assisted by [Carol Connett](#) for taking care of the money so efficiently.

The [British Heart Foundation](#)'s raffle did very well, and it is notable that most of the winners bought their tickets at the [Hatfield Craft Fair](#) where [Carol Wort](#) and her team did a great job.

If I have omitted anyone, please forgive me; so many just rolled up their sleeves when they saw a need. Last but not least, many of you met up with old friends at the [Show](#) and there was a great atmosphere throughout the day. Can we repeat this success in 2021?

Valerie Pollington

HOW WELL OUR 2019 QUILT SHOW DID . . .

Entrance Fee:	£ 494.00
Quilt Raffle:	£1476.10
Refreshments:	£ 380.00
Tote Tombola:	£ 97.80
JD Sales:	£ 222.05
ER Sales:	£ 586.80

. . . for a grand total of **£3256.75**

Emily & Carol

TEA ROTA

November 19: [Heather Hunt](#), [Rebekah Cornford](#), [Irene Heathcoate](#)

CHRISTMAS TREE FESTIVAL

[Saturday 7](#), [Sunday 8 December](#)
[St Francis Church, Church Road](#)
[Welwyn Garden City AL8 6QJ](#)

Don't forget we are decorating our tree at this festival so if anyone has any homemade tree decorations they would like to add to our tree (you will get them back afterwards!) please bring them to the [November](#) evening meeting or the [Tuesday 3 December](#) morning meeting.



Congratulations to [Sharon Leaver](#), the delighted winner of the Raffle Quilt.

WORKSHOP

[Carol Wort](#) would like to remind you that we have an exciting workshop coming up on [22 January 2020](#).

[Moira Neal](#)
presents
'Tuscan Landscapes'

The Workshop is from 10.00 am - 3.30 pm at the WI Meeting room (behind the shop) in Wheathampstead High Street. It costs £25.00 for the day, bring your own lunch. Further details from [Carol](#).

The workshop will give you the chance to create your own gorgeous, A3 Tuscan inspired landscape using colourful applique in *your* palette of colours from several designs.

The AUTUMN DUXFORD QUILT SHOW

Alison Williams and I went to **Duxford Quilt Show** on a blustery wet Saturday! It always seems to rain when I go there!

Nevertheless we had a lovely day looking around the quilts on display and visiting all the interesting stalls. I think Duxford is just the right size for a day's outing as it is small enough to get around in a day and has enough variety to make it interesting.

There were several feature displays and one of them '**Almost 12 years of Journal Quilts**' by **Gillian Travis** was amazing. I have never seen so many different styles of journal quilt by one person!

'**Bojagi in Baldock**' was the title of the **Icknield Quilters'** display; Bojadi are good luck cloths that cover or wrap gifts in **Korea**. The cloths are re-used several times and are prized as much as the gift. Re-cycling in action in a very pretty way!

Here's a quilt from a display entitled **Exploring Sir Joseph Banks . . .**



There were many other exhibits as well, as I am sure those of you went appreciated. *Linda*



Don't forget our Members only Christmas Party on Tuesday 17 December

Please bring:

a plate of 6 sweet or savoury items;
your fat quarter nicely wrapped, (no bits of fabric please);

and your item that you have made from your bag of bits!

MEAD BLOCK OF THE MONTH _____

Aims and Objectives

To produce a nine patch lap quilt over a period of nine months, aimed mostly at those members who have never made a quilt but also to stretch those who have. The stars will start at a very basic level but will each month increase in difficulty hopefully.

The rules of the game:

1. You need to register your interest in September (or October if you were away in September) and take your first star block. This is deliberately very simple.
2. You provide your own material and choose your colours for the block.
3. Bring your first block back in October and give it to **Hilda**. They will be displayed and all members can choose their favourite by putting a coloured dot on the accompanying form. The block with the most coloured dots will win a fat quarter.
4. At the end of the evening, collect your block and next star pattern.

By July 2020 you will have nine blocks which can be made into a lap quilt, the size will depend on whether or not you sash your blocks or add a border.

If you need help along the way, Mead has many members who can give help on a Tuesday morning.

ADVANCE NOTICES . . .



Redwood Bee Quilting

Courses at Oswaldtwistle Mills Business Centre

Accrington, BB5 0EY

'Seaside Celebrations' with *Gail Lawther*

24, 25 & 26 March 2020

'City and Sunset Nights' colour course with *Pat Archibald*

21, 22 & 23 October 2020



contact: **Judith Barless 07449 19097** or **judithatredwood@msn.com**

<https://www.facebook.com/Redwood-Bee-1731868587094643/>

GUNNERSBURY PARK MUSEUM POPES LANE, LONDON W5 4NH

15 October 2019 - 12 January 2020

10.00 - 16.00, Tuesday to Sunday

An exhibition of *The Acton Top* by **Susan Smee (1859-1949)**

Other quilting things are being exhibited.

Pyrography Workshop

Saturday 30 November

10.30 am - 12.30 pm

£25.00 including refreshments

Learn the basics of wood burning whilst expressing your creativity and having fun.

www.visitgunnersbury.org