

Mead Quilters

Issue 70

October

2019

A LETTER FROM THE CHAIR _____

Dear Members

I am delighted that *Hilda Goddard's* new scheme for **Block of the Month** has been launched. I have completed the first two blocks and can safely say they are suitable for all levels of ability. We keep our own blocks so it is a great opportunity to experiment with different colour combinations

The **Quilt Show Committee** is moving up a gear. Please offer quilts of varying sizes and smaller wall hangings and we will display as many as we can. Until all the quilts come in it is difficult to know how many we can display. Help will be needed at the Memorial hall from **5 pm** onwards on **Friday 8 November** and *Karen Benge* is recruiting anyone with a strong pair of arms to help *Eddy, Stasha's* son with the hanging. Help with tables on the Friday will also be appreciated and also after the Show on Saturday, when everything will have to be taken down. Elsewhere in the **Newsletter** there pleas for help with refreshments, stewarding etc. Let's make this a really good show for our visitors.

Looking on towards **Christmas**, the **Committee** has agreed to take part in a **Christmas Tree Festival** at **St Francis of Assisi Church** in Welwyn Garden City, which is just off Parkway, in Church Road, almost opposite the **John Lewis** store. To keep it simple, we are asking members to lend tree decorations they have made in the past, which will be returned to you in time for Christmas! The event is a lively one with music, refreshments and good parking.

If, like me, you have not yet worked out how to use your "bag of bits" from the August meeting, this is just a reminder that we would like to display completed items at our **Christmas Party**. With the party in mind, please let me know of any member who has reached the wonderful age of **90** during 2019. Please don't be shy, we all love celebrating!

Valerie Pollington

QUILT SHOW TOTE TOMBOLA _____

At our Exhibition on **Saturday 9 November** we will be holding a tote tombola and would be grateful for any donations of fabric tote bags.

Bags can be any size, shape, lined or unlined and in any fabric. If you would like a pattern for a small and/or large tote bag, I have some available so please ask.

I also have some linen type fabric for bag making if anyone would like to make bags for the tombola.

Janet Goddard

TEA ROTA _____

15 October:

Betty Swindley, Maureen Storey-Brown, Stasha Martin

19 November:

Heather Hunt, Rebekah Cornford, Irene Heathcote

**GUNNERSBURY PARK MUSEUM
POPES LANE, LONDON W5 4NH**

15 October 2019 - 12 January 2020

10.00 - 16.00, Tuesday to Sunday

An exhibition of **The Acton Top** by **Susan Smee (1859-1949)**; other quilty things are being exhibited.

Many quilting workshops are being held there as well. Details are in the **October Today's Quilter** magazine or if you do not receive that, you can go on the website for further details:

www.visitgunnersbury.org

Alison Williams

ALL YOU NEED TO KNOW ABOUT OUR SHOW!

As you know our biennial **Exhibition** is fast approaching. Please let us have your forms for entering your quilts or other “quilty” items as soon as possible. Forms are available through the **Mead Quilters** website:

www.meadquilters.org

or from **Janet Goddard** or **Linda Cosgrove** at Tuesday morning and evening meetings. We cannot hold the show without your beautiful entries.

Also available are flyers for the Show for you to distribute amongst your friends, family, colleagues or anyone else you can think of!

QUILTS . . .

. . . for the show will need to be booked in between 5 pm - 6.30 pm on the Friday evening in the Green room. Your label **MUST** be attached to your quilt when you bring it in.

All quilts will need to be collected and signed out on the Saturday afternoon from the Green room between 4.30 and 5.30pm. If you have arranged for somebody else to collect your quilt we need to know who that is on the Friday, when you book it in please.

CAKES . . .

. . . are still needed for the Show, please let **Alison King** know what you are intending to bring and bring them on the Saturday morning of the show.

TOMBOLA . . .

We still need bags for the raffle Tombola please, **Janet Goddard** has the pattern if you need one, and see the article on [page 1](#).

STEWARDS . . .

We still need people to steward on the day, please give your names to **Stasha Martin** if you can help.

Don't forget to bring your own lunch if you are staying all day, or alternatively, buy your tea and cakes from the kitchen!

SALES TABLE . . .

Joan's Sales Table can always do with even more donations of beautifully made quilty things! You can donate them or if you are selling them, the Committee has raised the percentage to go to charity to 20% this year to be in line with the Sales Table. Please see Joan if you have anything for her.

RAFFLE . . .

. . . we have two beautiful quilts for the charity raffle, but we thought it would be nice to have a third and/or fourth prize of cushions. **Linda** has made one, does anyone have a cushion they have made, or would like to make, that they would like to donate? Let **Linda** know if you have.



Those of you that know **Joan Williams** will be pleased to see this photograph of Joan and her son sitting outside her new house which is next door to her son's.

We all wish her well in this new chapter of her life.

Contributions to the next Mead Newsletter are always welcome.

Send them to Linda Cosgrove at editor@meadquilters.org

MEAD BLOCK OF THE MONTH _____

Aims and Objectives

To produce a nine patch lap quilt over a period of nine months, aimed mostly at those members who have never made a quilt but also to stretch those who have. The stars will start at a very basic level but will each month increase in difficulty hopefully.

The rules of the game:

1. You need to register your interest in September (or October if you were away in September) and take your first star block. This is deliberately very simple.
2. You provide your own material and choose your colours for the block.
3. Bring your first block back in October and give it to *Hilda*. They will be displayed and all members can choose their favourite by putting a coloured dot on the accompanying form. The block with the most coloured dots will win a fat quarter.
4. At the end of the evening, collect your block and next star pattern.

By July 2020 you will have nine blocks which can be made into a lap quilt, the size will depend on whether or not you sash your blocks or add a border.

If you need help along the way, Mead has many members who can give help on a Tuesday morning with any aspect of quilting, layering, basting and quilting your quilt.

Hilda

WORKSHOP with MARION McCRINDLE

What a lovely way to spend a rainy afternoon! We started with a Show and Tell of some of *Marion's* quilts when she explained how they had been made; sometimes she had tried several of the same subject showing the difference in the finishing.

It was such a fun workshop, full of demonstrations, chat and activity. *Marion* gave demonstrations of things we probably didn't know existed and certainly had never used, from rubbing boards, to dye sticks, paquint and ways of colouring material.

We all started with a piece of plain material and from there could choose what we wanted to do; from using leaf and other stencils to masking out areas and colouring fabric. During the course of the day more ideas were introduced and demonstrations given, such as Markle sticks, inkstense pencils and using transfoils.

One of Marion's Quilts



I think everyone tried the foiling with mixed results, but some tried using foil packets and some the inside of a tomato paste tube! You could try using any of the fabrics which *Marion* had brought, including leather and mixed fabrics, voile and chiffon. The time went all too quickly and at the end we had a Show and Tell of the work produced, which was very varied as is usual with eight ladies showing their individuality to produce a piece of work.

I think I can say that everyone achieved their goal and had enjoyed the day. I look forward to some completed pieces of work which were outside of our normal comfort zone of the group.

Hilda

PRIORY QUILTERS EXHIBITION _____

Convinced that we had seen an advert for this exhibition, we headed to Royston on a Sunday morning; if we had made a mistake, it was a lovely day to be out and about and we were sure of a coffee somewhere along the line.

We needn't have worried; having parked in the centre of Royston we spoke to a lady at the Art

Exhibition and she soon put us on the right footpath to the [Priory Quilters Exhibition](#).

[Priory Quilters](#) are a small group of about 30 quilters meeting twice a month on a Tuesday evening and during the day on a Saturday when they have a workshop. They have a full and active programme with only about 4 speakers a year.

Most of their meetings are self - run with occasional evenings of finishing projects. It

seems to work, their exhibition was in a small hall but with lots of quilts in many different styles. The projects were many and varied from four 8inch blocks depicting the seasons, to stained glass table runners - see the photo - and Christmas baubles the size of dinner plates.

They had also completed a quilt given to them which the owner found too difficult to do and it was raffled for Macmillan Nurses. Tea, coffee and cake were available and a very pleasant two hours were spent in looking, examining, chatting and generally finding out more about the Group. *Hilda*



NEEDHAM HOUSE HOTEL,
BLAKEMORE END ROAD,
LITTLE WYMONDLEY, HITCHIN SG4 7JJ
01462 417240

Market Place and Afternoon Tea £6.00
Sunday 20 October, 2pm - 5pm

Lovely stalls to help you top up your fabric, wool and haberdashery etc.

The Studio at Number 30 - Prym haberdashery, sewing patterns, classes/workshops

Woolly Chic - British wool, Fairtrade cotton and unique crochet, knitting kits

Alice and Co - Telestia pattern cutting tool, patterns and books

Stitch and Knit - Fabrics, buttons and trimmings

Knitting Swede - Hand dyed knitting yarns from breeds indigenous to Britain

The Gardening Witch - accessories for the yarn crafter, and storage solutions



Redwood Bee Quilting

Courses at Oswaldtwistle Mills Business Centre

Accrington, BB5 0EY

'Seaside Celebrations' with *Gail Lawther*

24, 25 & 26 March 2020

'City and Sunset Nights' colour course with *Pat Archibald*

21, 22 & 23 October 2020

Contact: **Judith Barless 07449 19097** or judithatredwood@msn.com



<https://www.facebook.com/Redwood-Bee-1731868587094643/>

Details on the web-site
www.meadquilters.org